

DANKSAGUNGSEKTENIE

D.: Stehet aufrecht! Wir haben empfangen ...

1 Minornaja (Moll)

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Dir, o Herr, Dir, o Herr. A - men. A - - men.

2 gewöhnliche Weise

Herr, er - bar - me Dich. Herr, er - bar - me Dich. Dir, o Herr.

A - men.

3 gekürzter
Kiever Choral

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Dir, o Herr. A - men.

DANKSAGUNGSEKTENIE

Kiever Choral

4

Musical score for the Kyrie eleison section, marked with a large '4'. It consists of two staves, treble and bass, in a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'Ky - ri - e e - le - i - son. Ky - - ri - e e - le - i - son.' The first phrase is followed by a double bar line, and the second phrase begins with a longer note value. There are some ties and slurs in the melody.

Ky - ri - e e - le - i - son. Ky - - ri - e e - le - i - son.

Musical score for the 'Dir, o Herr. Amen' section, continuing from the previous system. It consists of two staves, treble and bass. The lyrics are 'Dir, o Herr. Dir, o Herr. A - - - men.' The melody is in the treble staff, and the bass line is in the bass staff. The section ends with a double bar line and a repeat sign.

Dir, o Herr. Dir, o Herr. A - - - men.

5

nach S. V. Smolenskij

Musical score for the Kyrie eleison section, marked with a large '5'. It consists of two staves, treble and bass, in a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.' The first phrase is followed by a double bar line, and the second phrase begins with a longer note value. There are some ties and slurs in the melody.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Musical score for the 'Dir, o Herr. Amen' section, continuing from the previous system. It consists of two staves, treble and bass. The lyrics are 'Dir, o Herr. A - - - men.' The melody is in the treble staff, and the bass line is in the bass staff. The section ends with a double bar line and a repeat sign.

Dir, o Herr. A - - - men.